

Music development plan summary: Oakridge schools federation

This year 2024-2025, Oakridge schools federation aim to deliver:

- Music lessons that are timetabled each week (45 minutes) for KS1 and KS2 with a music specialist
- Lessons that involve singing, listening, composing and performing as well as whole class instrument tuition
- Opportunities to be in a school choir and recorder/ukulele ensembles once whole class teaching has commenced.
- School performances at the end of units that lend themselves to such a performances i.e. new skills learnt in recorder/ukulele playing

During the next 3 years, we endeavour to create further

- Opportunities for live music experiences in and outside school- mainly at the Anvil in Basingstoke
- Opportunities to become involved with community performances with BPSM
- Use of Hampshire music hub in offering workshops or instrument hire to support music whole class instrumental lessons.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Kathryn Brittain
Name of school leadership team member with responsibility for music (if different)	/
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our website although, this year (2024-2025), there may be some movement of units in order to create stronger cohesion with other subject topics and to make time for whole class instrumental units. Year 5 and 6 may have extra instrumental units over the next two years to catch up.

Other curriculum information is as follows:

- Music is taught weekly to years 1-6 and throughout continuous provision in EYFS
- Our school music curriculum is currently informed by Kapow's Primary music scheme which aligns substantively with the model music curriculum. Our music specialist is able to adapt planning and also add to units of work to make sure it includes whole class instrumental teaching. Lessons are planned to include SEND support and instruments have also been sourced to assist with physical disabilities.
- Opportunities for developing singing will exist in every lesson and through vocal units in each year. It has been decided that most year groups will begin the year with a singing skills unit to embed and foster a love for singing early on.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school's music tuition will take place in whole class units for years 3 - 6 (ukulele and recorders) to allow for use of instruments in subsequent year groups.

A school choir will be available to KS2 from Sept at lunch times and an instrumental ensemble will start up in the spring term too following instrumental tuition.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year 2024-25 opportunities for performance will include:

- KS1 and KS2 informal performances/ show cases of their musical learning in school at least once during the year.
- The school choir performing at a local church event at Christmas.
- The school choir and school ensembles performing at school fund-raising events.

In the future

This is about what the school is planning for subsequent years.

Developments to see this year:

- Improvement in singing skills and enjoyment across the school
- A curriculum that – evolves to meet the needs and skills of the children
 - begins to links with topics in other curriculum areas
 - includes whole class instrument tuition

Longer term developments:

- Find further opportunities for extra curriculum ensembles to perform outside school/ other community events
- Explore opportunities for regular live musical experiences in and outside of school
- Get involved with other schools musically (BPSM)