

Music development plan summary: Oakridge schools federation

This year 2026-2027, Oakridge schools federation aim to deliver:

- Music lessons that are timetabled each week (40-45 minutes) for KS1 and KS2 and 20 minutes with Year R with a music specialist
- Lessons that involve singing, listening, composing and performing as well as whole class instrument tuition
- Opportunities to be in a school choir and recorder/ukulele ensembles
- School performances at the end of units that lend themselves to such a performances i.e. new skills learnt in recorder/ukulele playing

During the next 3 years, we endeavour to create further

- Opportunities for live music experiences in and outside school
- Work closer with Secondary schools in preparing our children for music beyond KS2

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	Sept 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Kathryn Brittain
Name of school leadership team member with responsibility for music (if different)	/
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady PianoFunClub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Oakridge's music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music. It is designed to instil a love of music where children gain experience in listening, singing, composing and performing.

All pupils begin the year developing their voice and singing alongside their music unit or as a core skill. Year R begin to understand moving to the beat and using their voice for well known songs. In KS1 children begin to notate simple rhythms and read some music on a stave. Children in Year 3 are taught to play the recorder and the ukulele is taught in year 5. Children in year 5 are also taught solfege pitch with some basic notation on a stave and Year 6 are able to put their notation skills into use through units majoring in composition.

Other curriculum information is as follows:

- Music is taught weekly to years 1-6 and through 20 minute weekly session and continuous provision in EYFS
- Lessons are planned to include SEND support and instruments have also been sourced to assist with physical disabilities.
- Opportunities for developing singing will exist in every lesson and through vocal units in each year. It has been decided that most year groups will begin the year with a singing skills unit to embed and foster a love for singing early on.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school's music tuition will take place in whole class units for years 3 - 6 (ukulele and recorders) to allow for use of instruments in subsequent year groups.

KS2 have the opportunity to sing in a choir at lunch times and an instrumental ensemble (recorder or ukulele) further into the year-following inclass instrumental tuition. Jamming sessions at lunch will also become available for those children wanting to get more out of an instrument they are learning or to play with fellow musicians.

Rock steady is our new music provider for band lessons- with children able to play drums, guitar, bass, keys or vocals. Piano Fun Club are our provider for small group or individual tuition on piano or guitar.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year 2026-27 opportunities for performance will include:

- Year 5 singing within school
- Year 5 ukulele to parents performance
- Year 3 African drumming within school
- Year 5 and 6 to perform samba at school summer events.
- The school choir performing at a local church event at Christmas.
- The school choir are to be involved with BPSM concerts in June
- The school choir and school ensembles performing at school fund-raising events
- Yearly nativities.
- Year 2 end of year production in school
- Year 6 production at the Haymarket

In the future

This is about what the school is planning for subsequent years.

Developments to see this year:

- A curriculum that continues to evolve to meet the needs and skills of the children
 - begins to links with topics in other curriculum areas
 - includes whole class instrument tuition- that continues beyond the classroom

Longer term developments:

- Explore opportunities for live music trips/ visiting musicians.
- Explore opportunities for termly concerts to celebrate musicianship.
- Liaise with feeder secondary schools to ensure curriculum meets and leads on to secondary curriculum well